

Jane Miller B.A. Textile Design MDIA

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Overview

- Capacity for managing the demands of multiple projects and setting priorities for tasks in textile design briefs.
- Highly developed communication skills across different work environments.
- Developed skills in attention to detail, clarification of briefs, and quick turn around with designs.
- Enthusiastic, confident and personable manner with all age groups.
- Teaching theory and skills in textiles for various student levels.
- Writing comprehensive reports, articles for magazines and research papers,
- Participation in numerous professional exhibitions, competitions and trade shows to promote design.

Competencies and Awards

- Highly developed computer skills, primarily in Adobe Illustrator and Photoshop, Also Windows applications and weaving software "scotweave", "pointcarre".
- Well developed CAD repeat design skills for textiles.
- Well developed scaled designing for rugs and carpets
- Good colour theory and matching practice skills.
- Knowledge of Textile Trends, Art and Fashion History.
- Excellent sewing machine, hand weaving and good knitting skills.
- Excellent listening skills
- Highly developed engaging skills
- Strong Team focus and system analysis skills.

- *The Textile Institute Innovation Award in 2003 – First Prize*
- *DIA Student Design Award – finalist shown at DesignEx. 2003*
- *Chief Executive Officer's Christmas Card Design Award in 1999 Box Hill TAFE – First Prize.*
- *Wearable Art Award - Creators Gallery – Highly Commended*

Career Snapshot

Commercial:

2008 -
Freelance and
travel

Pacific Brands Hosiery Group – Freelance contract for repeat print designs for hosiery. Work has been completed with designs sold to Myer and David Jones.

Yakka– Short term freelance contract for putting designs in repeat and developing designs for corporate fashion.

Overseas travel visiting MOME Univesity of Hungary, Textiles Dept.

2007 -
Freelance and
Part time work

Customweave Carpets&Rugs – Part time employment as textile designer. Designing scaled artwork briefs in Illustrator for varied customer needs.(The Company went into receivership end 2007)

Yakka– Short term freelance contract for developing corporate fashion.

Colourways Workshop – Participated in Colourways 09 to develop Australian Colour Forecast.

2006 -
Freelance and
Part time work

Icon Carpets – Recolouring designs and development of new commercial carpet design.

Imajri Studio – Various freelance designs for boys/girls bed linen.

Melbourne Montessori.School – Enrolment Officer 3 days per week

Fashion Forecast Services – Short term contract for booking Trend Briefs during Fashion Week

October -
December
2005 -
Freelance

Camillion designs – Freelance design work focussing on interiors bed linen for commercial low end market.

Rainbow Art - Revised brochure for customers

July 2004 –
Sept 2005
Full time Work
(shorter
hours)

Austico Apparel – Working with Illustrator and Photoshop software programmes developing designs for logo placement and repeats in commercial product. These include Corporate and fashion tie, scarf and souvenir products for various markets throughout Australia.

2004
Freelance

Fashion Forecast Services – Short term contract for office and administrative duties.

ITI Rugs – Freelance contract to develop designs for floor rugs.

Rainbow Art – branding packaging and brochure design development Rainbow Art Company selling handcrafted glass objects for the souvenir market.

- 2003 *Research Proposal* – Developing a proposal for further research regarding aspects of final year textile design project.
- Colourways Mini Workshop* – Participated in November workshop.
- Presented final University design brief “Adaptive Wear” as an innovation with smart yarn in weave. Presented favourite prediction colours from The Mix A/W 04/05
- Bekaert Textiles Dandenong - Work Experience* – Produced several co-ordinate designs on Computer programme, as part of the designs for Simba/Domtex Towels University Brief.
- Fashion Forecast Services – Collingwood - Work Experience / paid work* to ring existing clients and complete a Customer Satisfaction Survey. Observed daily running of Company in the office and marketing at TradeShows(DesignEx, FashionExposed). Observed sales meeting.
- RMIT Bizplan Competition* – Initial business plan concept accepted. Resolved that business idea involved too high cost of manufacture.
- Warwick Fabrics* – Short term employment as a showroom staff member helping customers decide design and colour for interior fabrics. Provided sample swatches and kept running record for replacements in the swatch room. Assessed fabric availability and store holdings via computer.
- 2001 *Davenport Industries Competition* – submitted design ideas for men’s boxer shorts. Took the opportunity to visit the design studio for feedback.
- Australian Designers Show* – volunteered time for show organization. This involved mail outs and organizing ‘show bags’.
- 2000 *Wardrobe Mistress – Zandra Rhodes Exhibition* – Melbourne Fashion Week. Volunteered time to repair clothes and present Zandra’s banners in perfect condition for exhibition. Also typed catalogue notes.
- 1999 *Francis Burke Textile Resource Centre* – volunteered time to catalogue Australian Vogue magazines via recording contents sheets. Sorted old photographs from GloWeave advertising and factory milestones in preparation for publication.
- 1994-1999 *Part time small business* - Official sales distributor for Print Gocco systems.
- 1993-1994 *Part time Sales Executive* – Billiecart children's designer clothing.
- 1992-1993 *Part time office administrator* – Optimation Software Engineering
- 1979-1991 *Senior Social Worker* – Mental Health and Office of Intellectual Disability Services and *Psychiatric Social Worker* - Monash Medical Centre (1991)

Teaching:

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| 2009 | <i>Kangan Batman TAFE</i> – Have organised to offer evening Short Courses in Adobe Illustrator and Photoshop. |
| 2007 | <i>SDCANZ Conference</i> – Invited to judge student fashion competition for presentation at the conference in Melbourne October 2007. Developed assessment criteria with other judges. |
| 2006 | <i>DIA Textile Practice group</i> – Summary of Presentation of Trend Brief by The Future Laboratory to colleagues. |
| 2004 | <i>Melbourne School of Fashion</i> – Freelance contract to develop and conduct workshops for students in general textile theory and specific weave experience. |
| 1990 | <i>Lecturer/Tutor</i> – Social Work Department, Family Work(Family Therapy) and Fieldwork placements. In charge of Distance Education – Monash University |

Education and Professional Development

Sept. 2008	Certificate 1V in Training and Assessment TAA40104 (to complete by December 8 th 2008)
2004-2008	Professional Development through DIA, Textile Institute and The Australian TCF Technology Network's various conferences, meetings and special events.
2000-2003	<i>Bachelor of Arts – Textile Design Pass with Distinction - Weave RMIT</i>
1999	<i>Diploma of Arts – Year 2 StudioStitch/Textiles. Box Hill</i>
1998	<i>Certificate of Art and Design – Embroidery. Box Hill</i>
1982-3	<i>Family Therapy training, Bouverie Clinic – Health Commission</i>
1978-79	<i>Bachelor of Social Work – Melbourne University</i>
1974-77	<i>Bachelor of Arts – Botany and Psychology majors – Monash University</i>

Professional and Interest Memberships

2008	The Design Institute of Australia. The Textile Institute UK NGV Museum Victoria
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Referees

- Supplied upon request